



디안

## **We'll get there (2021)**

**By Diana Aristizabal-Giraldo**

My purpose with this drawing is to illustrate in a very simple and humble way, a character that embodies illusion, innocence, resilience and also respect for life. She is a young girl (inspired in the little prince) that is standing over a book and holding a microphone. As a child, she is short and she is connecting the two reflections of the planet with the help of the microphone and stepping in the book. That means she has a solid foundation in education, and through expression, speaking her voice out loud she gets to be listened at the other side of the Globe. She is representing girls, children of the world that will live the future we are building together today.

I wanted to submit a simple pencil monochromatic drawing as a way to let out any color symbolism. Children see the world in a pure way. She is holding a flower and a kitty stands besides her. She is conscious that she is not alone in the planet, all living beings must be protected.

The reason why she stands using a book as foundation is that I believe that without education, there can't be real democracy. Without Universal access to education, Democracy will keep on being an utopia. But it's also necessary that all people is motivated to engage in politics and social causes and to accomplish that they have to know their voice will be heard and they won't be

silenced. Journalism is key to that matter.

The girl in the drawing can be seen also as a future journalist. He is not only speaking through her microphone but also asking people questions, looking for the truth in the other side of the world. She is short in height but a book/education as a foundation rock and a microphone are tools that help her to get there where she needs to.

I chose to draw two perspectives of the earth that are not represented often but are very important because of both nature and human geopolitical interests. They are also opposite. The Arctic and Antarctica. Both globes are the same planet Earth, meaning this is our only home we have to take care of. The girl looks very big in comparison, and that's why humankind has become very heavy for the planet earth to carry. We are living the Anthropocene, the proposed geologic time to describe the impact that we as humans have made to the Earth. That includes the anthropogenic climate change, one thing we have to urgently act upon. Maybe this girl (apparently big in size), as a human of the future, has a colossal weight on her shoulders and so do we. We have to reduce our harmful print. We have to be the heroes of upcoming generations, hence her cape. And we all, the most humble person can become a hero for the world. What we all need is education, equality, and freedom.